



SIDDHINATH MAHAVIDYALAYA

(Govt. Aided)

Estd. - 2013

SHYAMSUNDARPUR PATNA • PANSKURA • PURBA MEDINIPUR • PIN - 721139 • Phone - 03228-255030
email - siddhinathmahavidyalaya@gmail.com

Criterion 1: Curriculum Aspect

1.1.1. Wall Magazines published by various departments

Preparation of wall magazines by students may be considered as a type of experiential learning. Most of the departments of the college inspire students to publish wall magazines with following goals.

Objectives

1. The process of contributing to a wall magazine encourages students to write, research, and think creatively. It promotes literacy and the development of writing skills.
2. Preparing and maintaining a wall magazine is often a collaborative effort, promoting teamwork and cooperation among students and faculty members.
3. Wall magazines provide a platform for students to display their creative works, such as articles, poems, drawings, and projects, allowing them to showcase their talents.
4. Students can serve as an educational resource, offering informative articles, insights into current research, and practical tips related to the department's field of study.
5. Departmental Wall Magazine provide a space to recognize and celebrate the achievements of students and faculty, thereby boosting morale and motivation.
6. Wall magazines can increase student engagement by involving them in the creation and consumption of content, fostering a sense of community and belonging within the department.

Outcome of Departmental Wall Magazine:

The implementation of a departmental wall magazine can yield several positive outcomes for both the department and its members. Here are some key outcomes:

1. Enhanced Communication-

Increased Awareness: Members stay informed about departmental events, updates, and opportunities.

Improved Interaction: Encourages dialogue and collaboration among students, faculty, and staff.

2. Academic and Professional Development-

PDF SIGNER DEMO VERSION

Skill Enhancement: Contributors gain experience in writing, editing, design, and project management.



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Leadership Opportunities: Involvement in the editorial process develops leadership skills and a sense of responsibility.

3. Educational Impact-

Resource Sharing: Disseminates educational resources, study tips, and industry insights.

Continuous Learning: Keeps the community updated on the latest research, trends, and developments in the field.

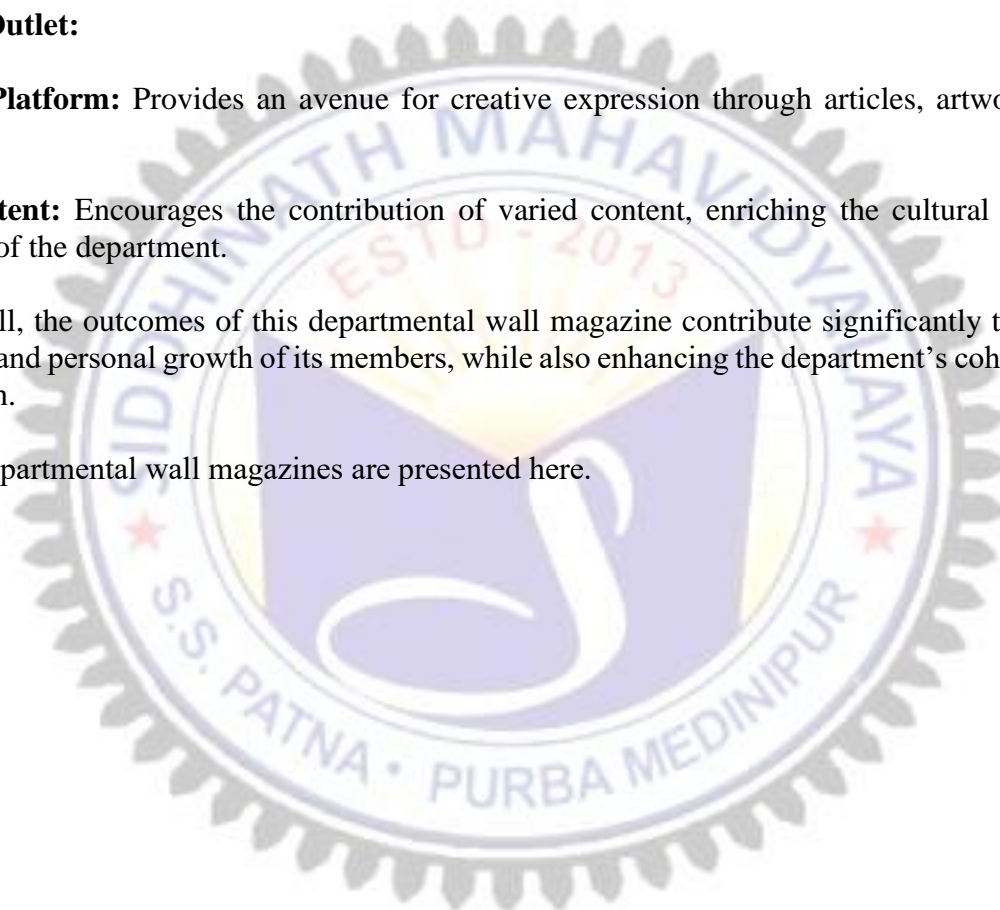
4. Creative Outlet:

Expression Platform: Provides an avenue for creative expression through articles, artwork, poetry, and photography.

Diverse Content: Encourages the contribution of varied content, enriching the cultural and intellectual environment of the department.

Overall, the outcomes of this departmental wall magazine contribute significantly to the academic, professional, and personal growth of its members, while also enhancing the department's cohesion, visibility, and reputation.

Pictures of departmental wall magazines are presented here.





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DEPARTMENT OF SANSKRIT SIDDHINATH MAHAVIDYALAYA

Departmental Wall Magazine

Publication of *Aalokavarttika*, wall magazine of the Department of Sanskrit Siddhinath Mahavidyalaya 2019

1. Editor/s: Debanjan Maity, Krishnapada Paul
2. Date of publication: 13.12.2019
6. Type of participation: Students of Sanskrit Dept. contributed various poems, short essays, drawings
7. Policy of publication: A wall magazine committee of the department comprising departmental teachers and a few students sorted out the good writings and drawings. The committee prepared the magazine with the hard work of 5 days.
8. Objective of the event: The academic activity of the students is mostly confined into syllabus. The primary goal of this publication is to sensitize girl students about their rights.
9. Participants' type and number: Students of Sanskrit Department; 35
10. Outcome of the activity: It is the very first initiative of the department to publish a wall magazine on women centric topic. The student endeavour is praiseworthy. It sensitizes girl students about their rights. They are now able to evaluate/handle any women centric issue more efficiently. The activity enhances their ability relating writing and fine arts.
11. Evidence produced: Photographs



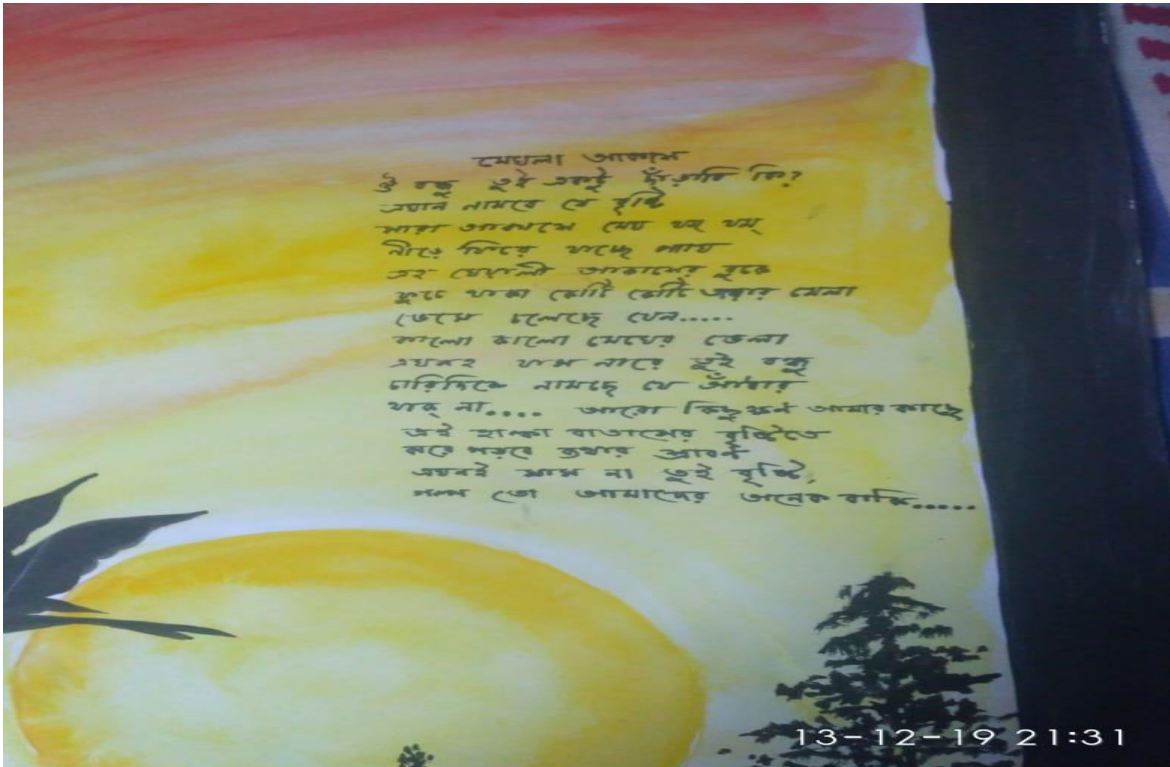


SIDDHINATH MAHAVIDYALAYA

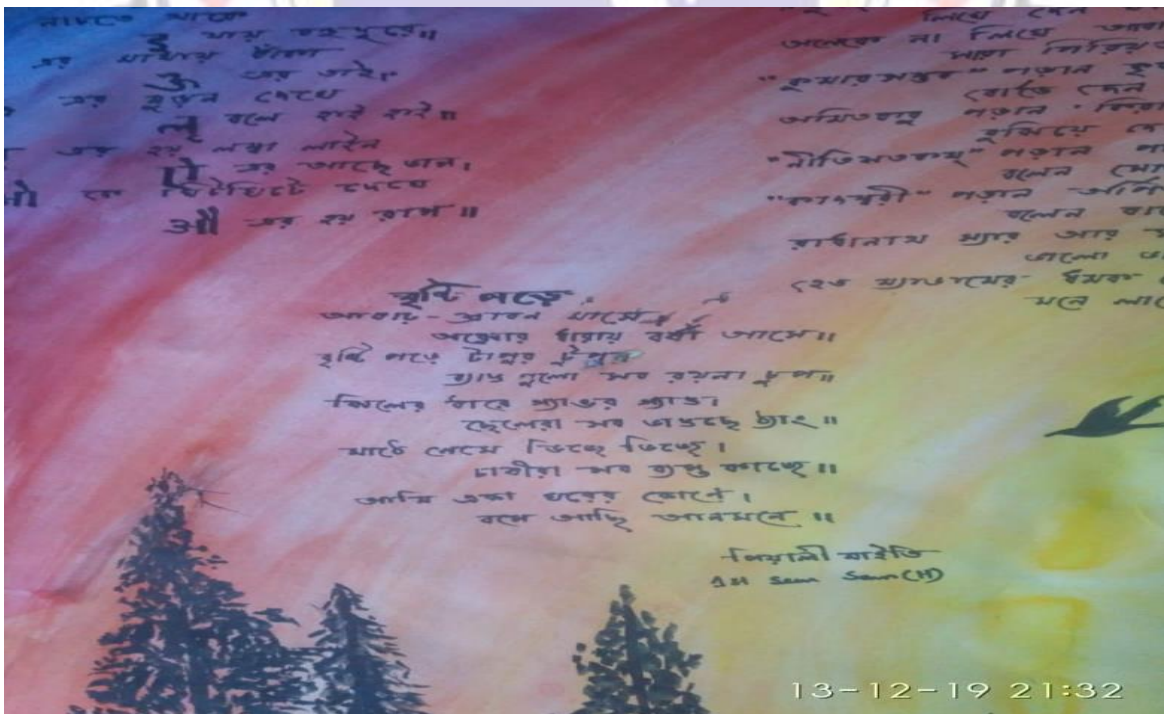
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13-12-19 21:31



13-12-19 21:32



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Publication of Wall magazine of the Department of Sanskrit, Siddhinath Mahavidyalaya 2021

Focal Theme: Indian Women

1. Name of Department / Committee / Cell:

Department of Sanskrit, Siddhinath Mahavidyalaya

2. Name of the Event / Activity: Inaugural of *Aalokavarttika*, wall magazine of the Department of Sanskrit, Siddhinath Mahavidyalaya 2021

3. Focal theme: Indian Women

4. Editor/s: Dr. Debanjan Maity, Smt. Pameli Mondal

5. Date of event: 15.07.2022 (For lock down during pandemic crisis, the magazine of 2021 is published along with the magazine of 2022)

6. Type of participation: Students of Sanskrit Dept. contributed various poems, short essays, drawings

7. Policy of publication: A wall magazine committee of the department comprising departmental teachers and a few students sorted out the good writings and drawings. The committee prepared the magazine with the hard work of 5 days.

8. Objective of the event: The academic activity of the students is mostly confined into syllabus. The primary goal of this publication is to sensitize girl students about their rights.

9. Participants' type and number: Students of Sanskrit Department; 15

10. Outcome of the activity: It is the very first initiative of the department to publish a wall magazine on women centric topic. The student endeavour is praiseworthy. It sensitizes girl students about their rights. They are now able to evaluate/handle any women centric issue more efficiently. The activity enhances their ability relating writing and fine arts.

11. Evidence produced: Photographs





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Publication of Wall magazine of the Department of Sanskrit, Siddhinath Mahavidyalaya 2022

Focal Theme: Great Women in Modern India

1. Name of Department / Committee / Cell:

Department of Sanskrit, Siddhinath Mahavidyalaya

2. Name of the Event / Activity: Publication of *Aalokavarttika*, wall magazine of the Department of Sanskrit, Siddhinath Mahavidyalaya 2022

3. Focal theme: Great Women in Modern India

4. Editor/s: Madhumita Manik, Srabani Das, Santoshi Maiti, Mayna Bera

5. Date of publication: 15.07.2022

6. Type of participation: Students of Sanskrit Dept. contributed various poems, short essays on great Indian women, drawings

7. Policy of publication: A wall magazine committee of the department comprising departmental teachers and a few students sorted out the good writings and drawings. The committee prepared the magazine with the hard work within a week.

8. Objective of the event: The academic activity of the students is mostly confined into syllabus. The primary goal of this publication is to sensitize girl students about contribution of great women in modern India.

9. Participants' type and number: Students of Sanskrit Department; 16

10. Outcome of the activity: Like 2021, the department has published its wall magazine on women centric topic in 2022. The girl students can describe great Indian women, understand the evolution of Indian women in Indian society.

11. Evidence produced: Photographs





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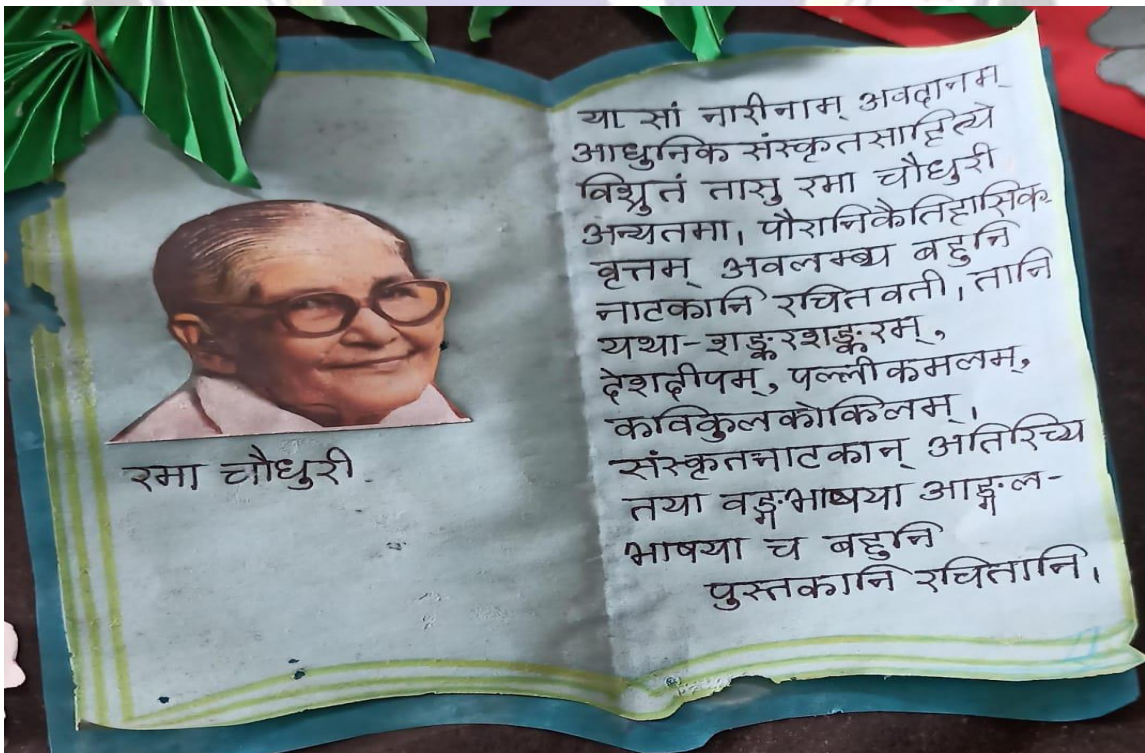
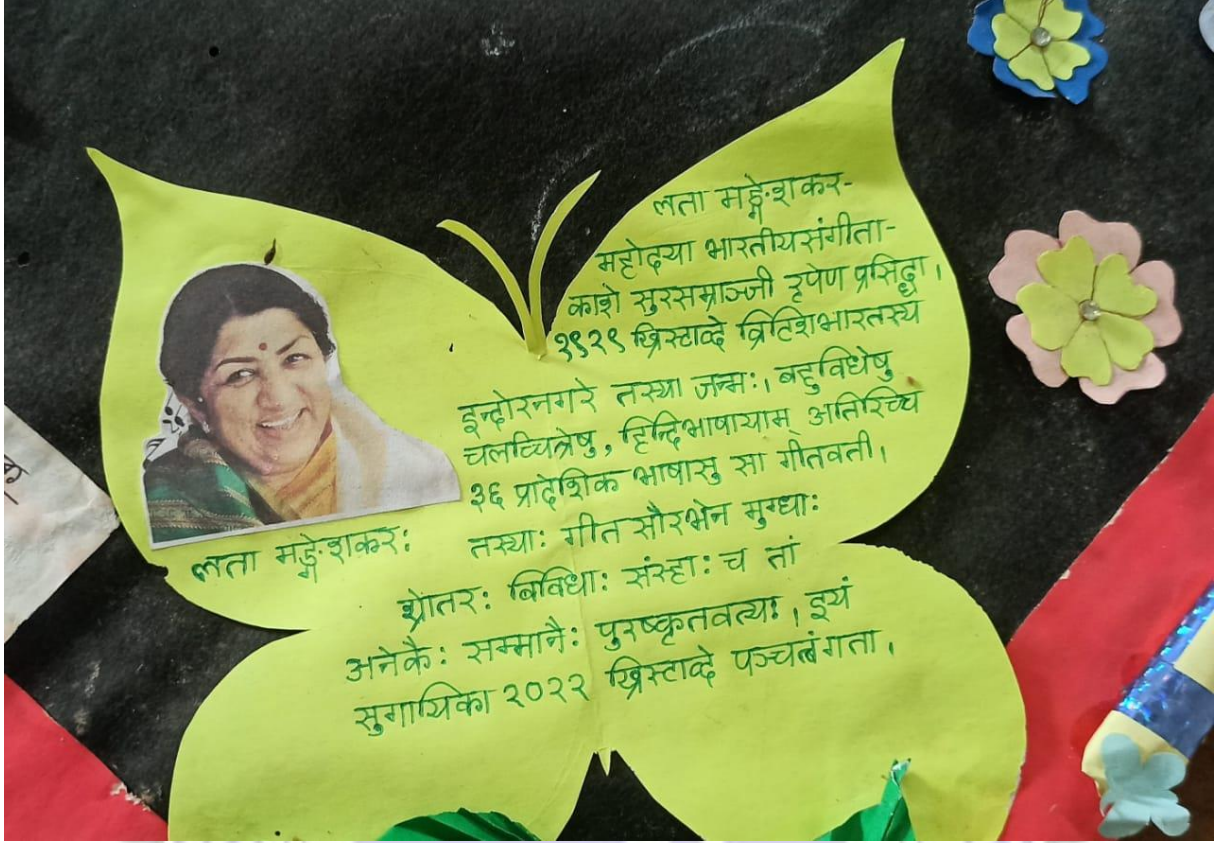
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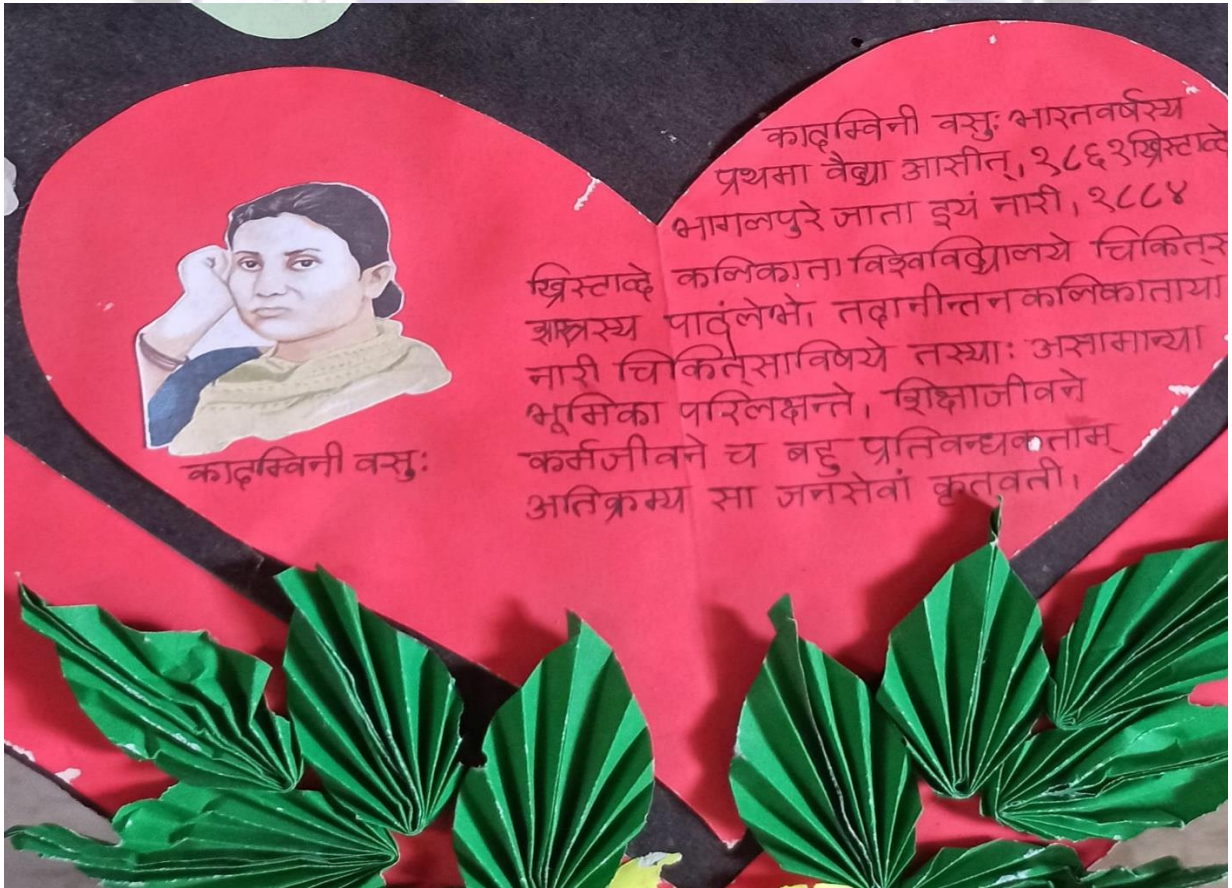
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DEPARTMENT OF BENGALI SIDDHINATH MAHAVIDYALAYA

Departmental Wall Magazine

Our dept. wall magazine started its journey from 2019; it encompasses a wide range of purposes including communication, students' expression and creativity, education, community building, aesthetics and promotion of various activities.

17 September, 2018

- Name of Wall Magazine: SRIJAN

Writing Contributed by: Students of Dept. of Bengali

SRIJAN 2018-2019





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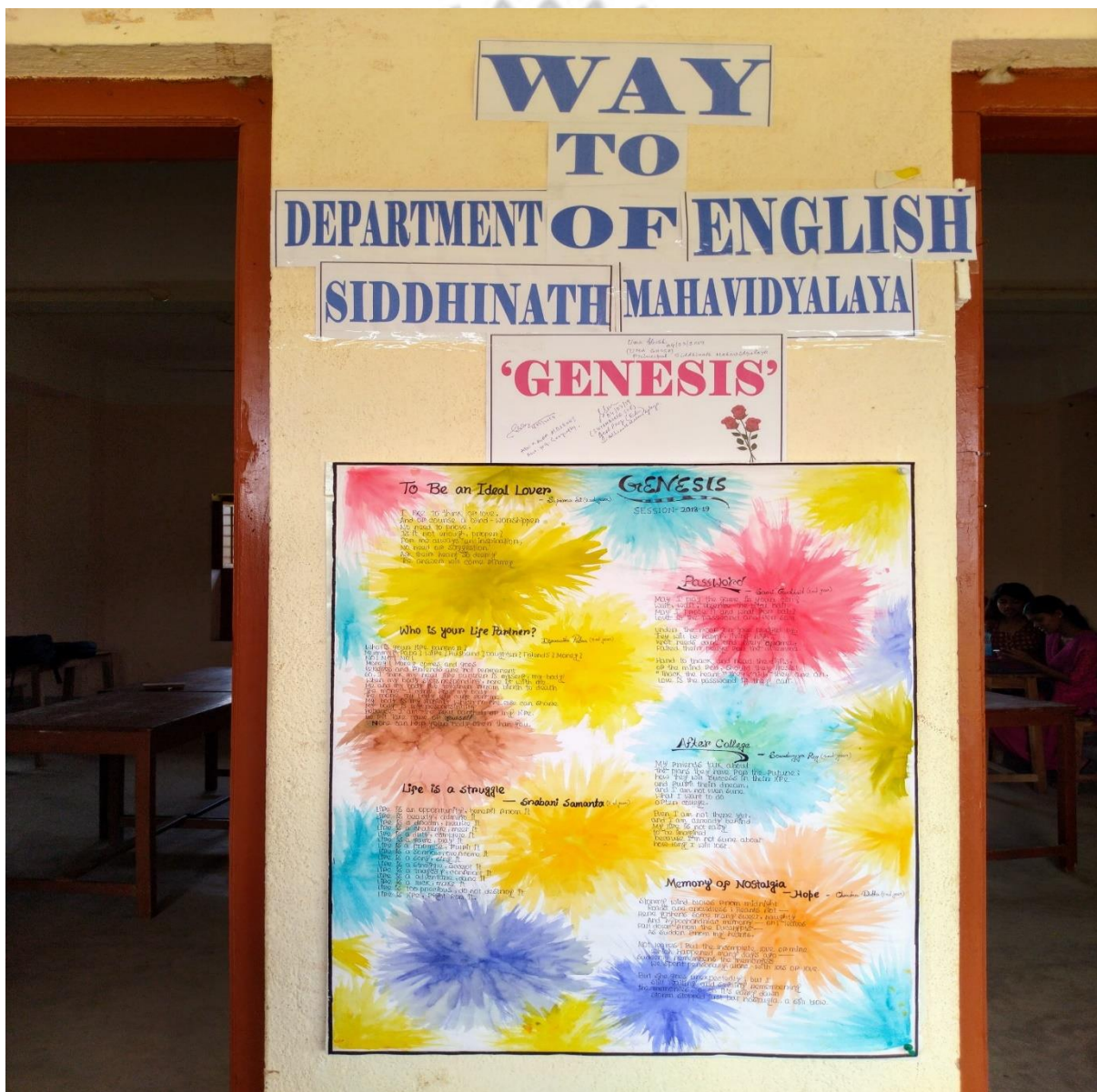
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SIDDHINATH MAHAVIDYALAYA DEPARTMENT OF ENGLISH Departmental Wall Magazine

Departmental Wall Magazine (GENESIS) has been setup in Dept. of English for the students to express their inner feelings to help them in developing the positive and desirable qualities. A departmental wall magazine is an effective way to enhance community spirit, disseminate important information, and provide a platform for creative and academic expression within a department.

Genesis, Wall Magazine of Dept. of English, Siddhinath Mahavidyalaya, 04.03.2019



List of Students:

1. DEBJANI DAS
2. PAYEL BERA



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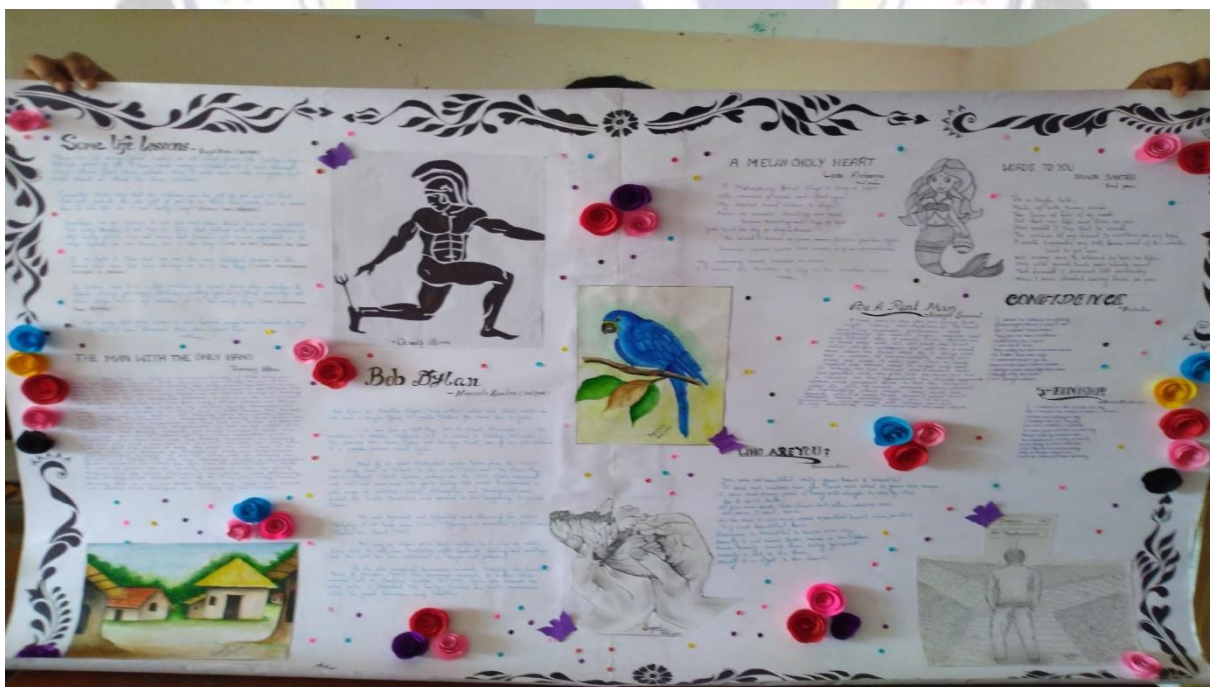
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3. SUDIPTA GURAIT
4. SNEHAJIT GHOSH
5. MOUMITA CHATTERJEE
6. MOUNITA BHUNIA
7. NAMITA BAR





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Genesis, Wall Magazine of Dept. of English, Siddhinath Mahavidyalaya, 26.02.2020



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Shot by rajju





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Genesis, Wall Magazine of Dept. of English, Siddhinath Mahavidyalaya, 19.05.2022





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DEPARTMENT OF PHILOSOPHY

SIDDHINATH MAHAVIDYALAYA

Departmental Wall Magazine

- Name: Atmabid
- Writing Contributed by: teachers & Students of Dept. of Philosophy
- Venue : Philosophy Departmental Room
- Session: 2021-22
- Date: 08/06/2022

The department has wall magazine named "ATMABID." It refers to an individual's understanding and awareness of themselves, including their thoughts, emotions, beliefs, values, and behaviors. It involves introspection and reflection to gain insights into one's own identity, motivations, strengths, weaknesses, and overall inner workings.





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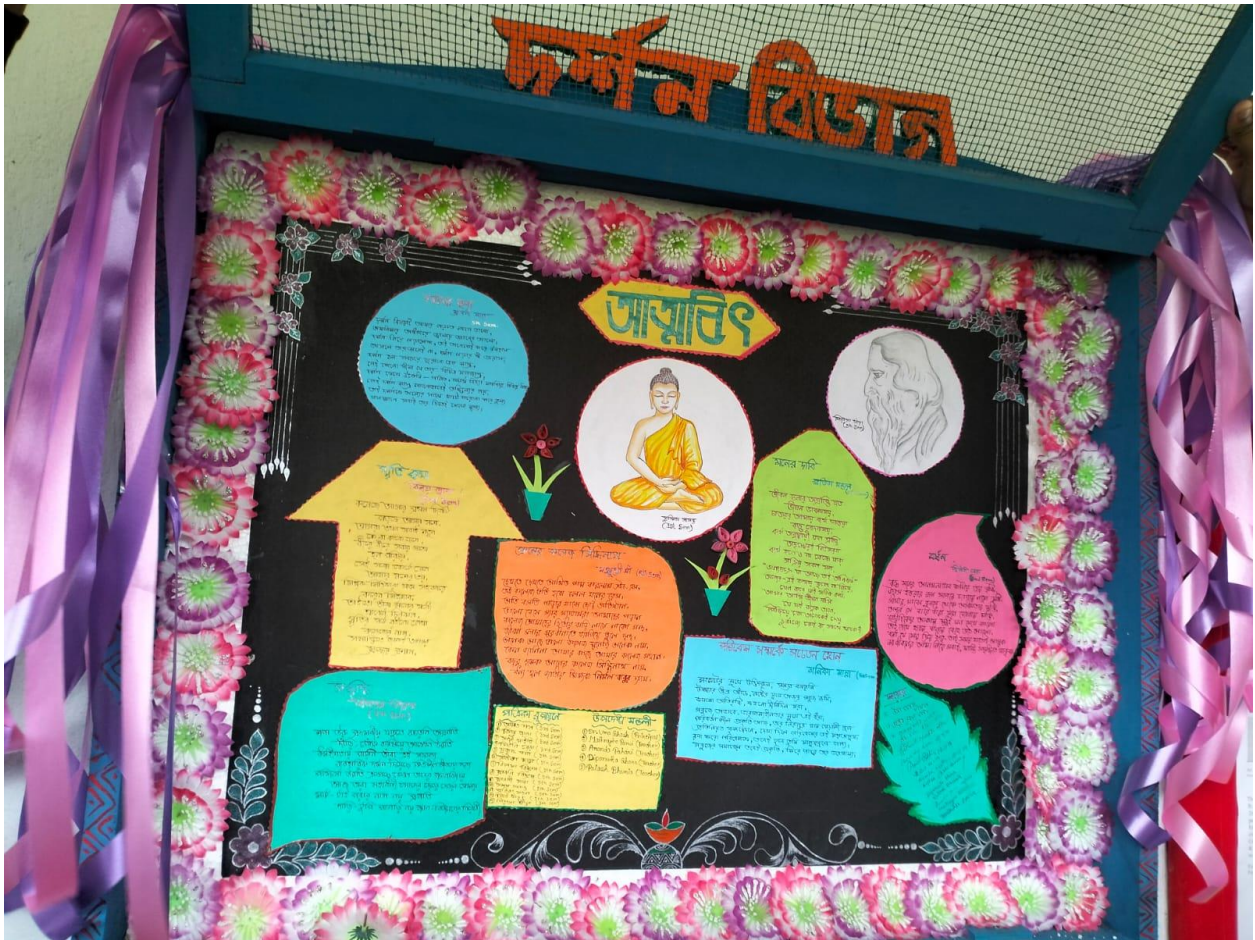
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2nd Wall Magazine Published

Session: 2022-2023

Date: 02/01/2023

Venue: Siddhinath Mahavidyalaya, Department of Philosophy





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DEPARTMENT OF EDUCATION SIDDHINATH MAHAVIDYALAYA

Departmental Wall Magazine

Our dept. wall magazine started its journey from 2019; it encompasses a wide range of purposes including communication, students' expression and creativity, education, community building, aesthetics and promotion of various activities.

- **26 September, 2019**
- Name of Wall Magazine: PROTISPORDHI
- Writing Contributed by: Students of Dept. of Education





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Protispordhi 2021-2022





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Protispordhi 2022-2023



এস এম পটনা এডুকেশন
অর্থানুকূল
সিদ্ধিনাথ মড
৩য় তলের দ্বিতীয় অ
উদ্বোধক: সন্মানীয়
(মুদ্রা অধিকর্তা, উচ্চ নিম
স্থাপিত: ০৩





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Wall Magazine of Department of Geography

The dept. has organised a wall magazine "Pangea" every year, starting from 2019, focused on geography can be an excellent extracurricular activity for students at Siddhinath Mahavidyalaya. The theme of the wall magazine could be broad, such as "Exploring Our World," or specific, like "Geographical Wonders of India."



2022

2020-21

2019



Wall Magazine (Academic Year: 2022-23)



Wall Magazine (Academic Year: 2021-22)



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Wall Magazine organised by Department of Geography



Wall Magazine (Academic Year: 2020-21)





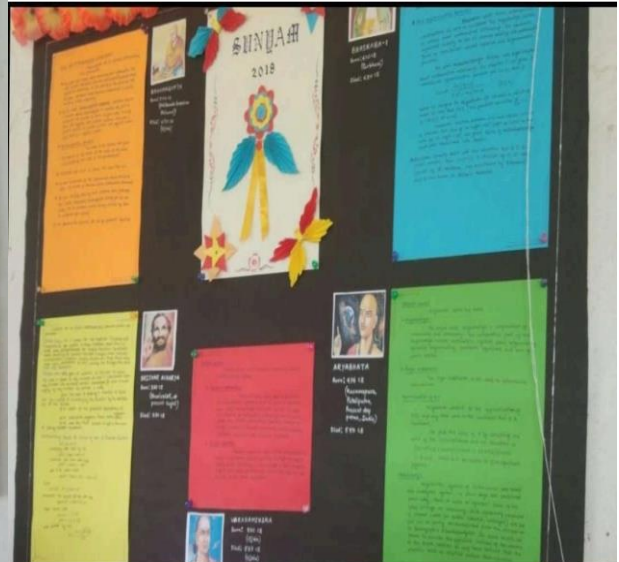
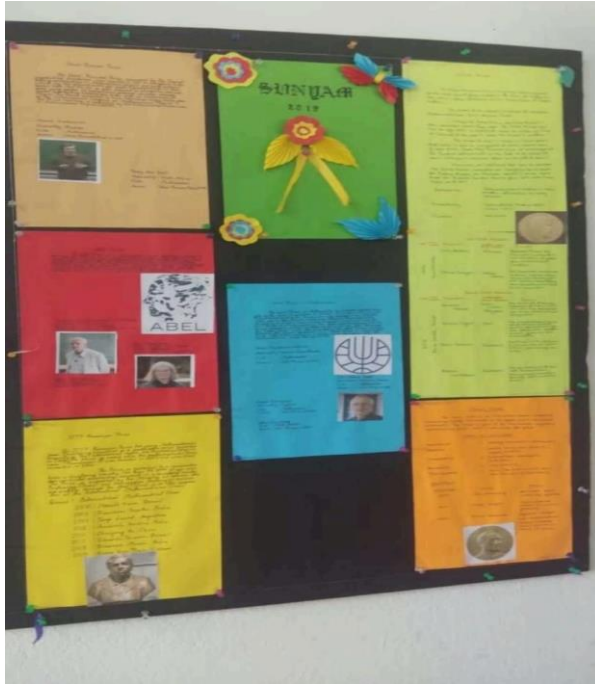
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SIDDHINATH MAHAVIDYALAYA DEPARTMENT OF HISTORY WALL MAGAZINE

The Department of History of Siddhinath Mahavidyalaya organized a captivating wall magazine exhibition, aptly titled 'Shilalekha' on 27/09/2018, depicting the basics of the subject of History.

The wall magazine was inaugurated by the T.I.C. Dr. Shyamosree Sur, in the presence of faculty and students and spoke about the academic value of this activity and lauded the efforts of the students. The wall magazine, located at the left side wall at the entrance of the Department of History, in the old building and prepared by the 1st and 2nd Sem. of History Honours students, features the basic components of various topic History subject.

Outcomes:

- The wall magazine served as an educational resource, bridging the gap between academic curriculum and extracurricular activities.
- Students were encouraged to explore beyond the prescribed texts.
- The content was widely appreciated both by the HOI, faculties, and students.
- The event sparked conversations among students, creating an intellectual buzz within the college community.

The Department of History of Siddhinath Mahavidyalaya succeeded in creating a thought provoking and visually appealing wall magazine that touched on the very basics of Historical Topics. The event not only enriched the academic environment but also encouraged a return to basics of the discipline.



Students of the department with the Teachers in front of the Wall Magazine.

Jannoy Roy
10/12/18

HOD
Dept. of History
Siddhinath Mahavidyalaya